ADVANCED UNDERGRADUATE STUDIO FIBRES 460 FALL 1998

Instructor: Ingrid Bachmann
Phone: 848-4789 ibachman@alcor.concordia.ca
Meeting Times: Tuesday 1:30-5:30 VA 415

Course Outline

This studio class will be a combination of studio critique, class discussion and presentations. Emphasis will be placed on in-depth critiques, exploration of individual students' directions and development of peer dialogue. Presentations/papers will be developed based on contemporary issues which are particularly relevant to individual student's work.

Individual consulations will play an active part in this combination studio and seminar course to focus, develop, support, question and strengthen the participant's own direction and practice.

The main emphasis of this course is on the production of work in a challenging, critical and stimulating environment. Slide presentations, readings, film and video screenings, explorations of the urban and natural environments, gallery visits and class discussions will augement work undertaken by the participants.

The act of researching - reading, writing, making, theorizing - as a companion act to creating studio work is an integral component of the course - how to think intuitively from an informed position and to use theory as a process of inquiry rather than feel trapped by it, as well as how to represent ideas clearly and professionally.

READINGS:

You are required to read <u>one</u> of the following books during the course of the term:

- *Angels and Insects* A. S. Byatt
- *GeekLove,* Katherine Dunn
- *The Bloody Chamber,* Angela Carter
- *The Stream of life,* Clarice Lispector
- *Frankenstein,* Mary Shelley
- *Push,* Sapphire
- *Trainspotting,* I. Welsh
- *Written on the Body,* Jeannette Winterson
- *The Good Soldier,* Ford Maddox Ford
- *He, She, It,* Marge Piercy
- *Genesis: Memory of Fire* Eduardo Galeano